



Line-Up Announced for Robert Osborne's Classic Film Festival

Robert Osborne has selected the films for his second annual Robert Osborne's Classic Film Festival, to be held March 23-26, 2006, at the Classic Center in Athens, Georgia.

Osborne, the prime time host of "Turner Classic Movies" and columnist for *The Hollywood Reporter*, has picked eight classic films that, according to Osborne, "represent the breadth and variety of Hollywood, independent, and international classic cinema from the 1930s to the 2000s."

The movies in Athens' second celebratory festival are: Alfred Hitchcock's "North by Northwest," Tim Burton's "Ed Wood," Carol Reed's "The Third Man," Blake Edward's "Breakfast at Tiffany's," Steven Spielberg's "Raiders of the Lost Ark," Elia Kazan's "On the Waterfront," Christopher Guest's "Best in Show," and as the special Sunday matinee, the restored archival print of "Gone With the Wind."

Nate Kohn, festival director and associate professor of telecommunications in the Grady College of Journalism and Mass Communication at the University of Georgia, is thrilled by the list. "Robert is the world's foremost authority on the Academy Awards, and he worked hard to put together this dynamic program. Robert's commitment to the success of our festival is something we're very proud of."

The first Osborne Festival, which took place in January, brought guests Jane Powell, Louise Fletcher, Maximilian Schell, Pia Lindstrom, and Rory Flynn to Athens to discuss their films with Robert Osborne on stage after the screenings. Kohn expects that the upcoming festival will feature guests of similar stature. "Look for an announcement of guests after the first of the year," he said.

For the three-and-a-half day festival in March, the 2,000-seat Classic Center theatre will be transformed into a world-class movie palace with the installation of a 60-foot motion picture screen (six feet wider than last year) and state-of-the-art 35mm projection and sound systems. Most prints will be pristine archival 35 mm prints from Warner Brothers, Paramount Pictures, Sony Pictures, Walt Disney Studios, and the British Film Institute.

"It's an exciting adventure to see these films the way they were meant to be seen," explained Osborne. "The big screen gives a different dimension and vitality to them." Osborne said that he also plans to include original trailers and cartoons so that festival goers can have the complete movie experience.

In addition, the festival will feature panel discussions hosted by Osborne. Panelists will include University of Georgia scholars, festival guests, artists, critics, and others. The panel topics will relate to the classic festival films and their various influences. These panel discussions will be free and open to the public.

All films, with the exception of the Saturday matinee showing of “Raiders of the Lost Ark,” will require a ticket for admission. The matinee will be free and open to the public.

Passes go on sale December 1, 2005 at The Classic Center box office, online at www.classiccenter.com or by calling (800) 918-6393. The price is \$60 for a pass to all films and panel discussions. Discount passes are available to UGA Alumni Association members for \$50 and to UGA students for \$45. Student and Alumni Association discounts are only available at the Classic Center box office with a valid id/membership card. Tickets for individual films will go on sale in January.

Robert Osborne's Classic Film Festival is an annual non-profit event of the University of Georgia's Grady College of Journalism and Mass Communication. For more information, visit www.grady.uga.edu/osbornefest.

Please note that films on the list are subject to change.