

2005-06 General Excellence Competition

Literary Magazines & Yearbooks

Guidelines for literary magazine entries

Literary magazines are judged for General Excellence.

Judges consider the overall artistic impression, theme, effectiveness and content of the magazine.

All magazines entered in the General Excellence category will also be considered for the "Best Layout" Competition. Layout judges consider how design elements (cover, artwork, placement of literature) contributes to the flow of the magazine.

Please note the new deadlines for the general excellence literary magazine contest: March 1, 2006 and June 1, 2006.

Entries by the March 1 deadline will be evaluated and returned by the April 21 Awards Ceremony and awarded their ranking certificates at the ceremony. Entries by the June 1 deadline will be returned with their certificates in August. General Excellence and Best Layout designations will be announced at the 2007 GSPA Awards Ceremony.

To submit entries:

All entries must be postmarked by **June 1, 2006**.

No late entries will be accepted.

Staffs competing in this contest must be 2005-2006 members of GSPA.

Complete contest entry form (page 10).

Complete a media information form (page 11).

Submit the \$35 critique fee for each contest.

Submit two copies of one issue printed during the 2005-2006 school year. If you plan to enter more than one issue, you must submit two media information forms, two contest entry forms and you must pay the \$35 critique fee for each issue.

Guidelines for yearbook entries

Yearbooks from the 2005-06 school year will be judged in two rounds. Books published in the 2005-06 school year can be entered in either round. The postmark deadline for the first round is June 1, 2006, and is designed for yearbooks published in the spring. Critiques and scores from the first round will be returned in August so next year's staff can benefit from the judge's comments.

The postmark deadline for the second round is Sept. 29, 2006 and is meant for yearbooks delivered in the fall, though spring delivery books are still allowed to enter the second round. Critiques and scores from the second round will be returned in November.

Superior-rated books from both rounds will be eligible for the General Excellence competition in spring 2007.

Yearbooks will be evaluated in four categories: concept and organization, coverage, photography and design, and copy. Each category will represent 25 percent of the total evaluation.

Guidelines for the yearbook contest:

Round one entries must be postmarked by **June 1, 2006**.

All other entries must be postmarked by **Sept. 29, 2006**.

Staffs competing in this contest must be 2005-2006 members of GSPA.

Complete contest entry form (page 10).

Complete a media information form (page 11).

Submit the \$35 critique fee.

If you would like your yearbook returned after judging, submit an \$8 postage and handling fee. All yearbooks will be returned via UPS.

Official Entry Form

GSPA General Excellence Contest 2006

Please attach this form to your contest entry materials. Use a copy of this form for each contest you intend to enter. Individual student entries require a separate form. **Type or print neatly.**

School Name: _____ Adviser's Name: _____

Publication Name: _____

School Address: _____

City: _____ State _____ ZIP: _____

School/Staff Room Phone: (_____) _____ School/Staff FAX: (_____) _____

Adviser or Staff E-mail Address: _____

Please indicate which contest(s) you are entering (NOTE POSTMARK DEADLINES -- NO LATE ENTRIES ACCEPTED!):

- Literary Magazine (Round Two: June 1, 2006)
- Yearbook (Round One: June 1, 2006; Round Two: Sept. 29, 2006)

Please indicate what materials you are sending with this entry form:

Contest Entry Materials and Fees:

- Media Information Form
- \$35 Contest Entry Fee
- \$8 UPS Yearbook Return Fee (Yearbooks only)

Materials to be Judged:

- Published Literary Magazine. (Postmark deadline is June 1.)
- Published Yearbook. (Round One deadline is June 1; Round Two deadline is Sept. 29.)

**Return this form, along with a media information form and contest materials to:
GSPA Contests, 120 Hooper Street, The University of Georgia, Athens, GA 30602-3018.**

For office use only:

Date rec.	Check#	Total Amt. Paid/Late fee	Processed?	Initials
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Media Information Form

GSPA General Excellence Contest 2006

A separate media information form ***MUST*** be attached to each contest entry. Please type or print neatly.

Name of Publication or Broadcast Program: _____

School: _____ City: _____

School Classification (check with principal or athletic director if unsure): _____

MEDIA CATEGORY:

Newspaper/News magazine Broadcast News Literary Magazine Yearbook

Frequency of Publication/Program: _____ per _____ Total Circulation or Audience: _____

Number of students on regular staff (not including contributors/freelancers): _____

METHOD OF PRODUCTION FOR PRINT MATERIAL:

- Commercial Printer (Printer does all from set type to layout to press run.)
- Commercial Printer — Students provide layouts using:
 - camera-ready layout (hard copies)
 - digital transfer (e-mail, CD, FTP)
- In-School Offset Press
- In-School Office Duplication Machine
- Other (explain) _____

PRODUCTION INFORMATION FOR BROADCAST PROGRAMS:

What is the purpose of this broadcast? _____

What format do you use? _____

What is the average length of program? _____

Please describe your method of production: _____

FINANCING:

Cost per issue/program: \$ _____ Cost per year: \$ _____

Amount from subscription per year: \$ _____

Amount from advertising per year: \$ _____ Base ad rate: \$ _____ per _____

Amount from other sources (explain): \$ _____

WORK DISTRIBUTION:

Percentage of work done by students: _____ Percentage of work done by adviser: _____

Percentage of work during class: _____ Percentage of work after school hours: _____

Percentage of photos taken by students: _____ Percentage of photos taken by professionals: _____

STAFF:

- First-year journalism class Recruits from school without training Experienced journalism students
- Combination (explain) _____

OTHER CONSIDERATIONS (Example: printer errors, etc.)